

Artist CV: Aite Ursa Tinga



- Born in 1985 in Basel as the daughter of a Swiss mother and a Dutch father.
- 1997 First harp-lessons
- 2000 First singing-lessons
- 2004–06 Ernst Busch Academy of Dramatic Arts, Berlin (studies discontinued)
- 2006 School of Storytelling, UK
- Since 2008: Freelance musician (collaborations with SRF, Theater Basel, Schauspielhaus Zürich, Zürcher Festspiele, 400asa, Mädchenkantorei Basel, Maxim Gorki-Theater Berlin, Galway Arts Center IRL, Literaturhaus Basel, Rio-Harp Festival, Casa de Cultura Ecuador, Emily Harvey NYC, and many others. Productions for the Allschwil forest kindergarten and various cultural and educational institutions; conducting singing circles in Switzerland, France, and Ecuador; performances at festivals in Switzerland, Europe, and South America, including Turnei-Spektakel, Mittelalterfest Kiesen, Emma Kunz-Grotte Würenlos, Yumé Cristal ECU, etc.)
- 2018 MA of Arts in Philosophy and German Studies, University of Basle
- 2012 CD production "Lullaby Lies"
- 2024 CD production "Silent Revolution"